## Sweet Lovin'

# Choreographer Dee Musk (UK) January 2016. <br> 64 Count 2 Wall - Intermediate Dance - No Tags, No Restarts © <br> Music:- ‘Sweet Lovin" by ‘Sigala (feat. Bryn Christopher)’ - Single (Radio Edit). <br> 32 Count Intro - Approx 15 seconds - Track Approx 3 mins 22 secs. BPM 128 (Approx). <br> Track available from iTunes.co.uk deemusk@btinternet.com Dee - o7814 295470 

> Cross Side, Sailor Step, Cross Side, Behind Side Cross.
> 1,2 Cross R over L, step L to L side.
> 3\&4 Cross step R behind L, step L to L side, step R in place.
> 5,6 Cross L over R, step R to R side.
> 7\&8 Cross step L behind R, step R to R side, cross L over R. (12 o'clock).
> Side Touch, Kick Ball Cross, $\mathbf{1 / 2}$ Turn Right, Hold, Ball $1 / 4$ Turn Right.
> 1,2 Step R to R side, touch L slightly behind R.
> 3\&4 Kick L to L diagonal, step L beside R, cross R over L.
> 5,6 Make a $1 / 4$ turn $R$ stepping back on $L$, make a $1 / 4$ turn $R$ stepping $R$ to $R$ side.
> 7\&8 Hold count 7, step L beside R, make a $1 / 4$ turn R stepping forward on R.
> (9 o'clock).
> Step $1 / 4$ Turn Right, Ball Side Touch, $1 / 2$ Turn Left, Side, Hold.
> $1,2 \quad$ Step forward on L, make a $1 / 4$ turn R (12 o'clock).
> \&3,4 Step $L$ beside $R$, step $R$ to $R$ side, touch $L$ beside $R$.
> 5,6 Make a $1 / 4$ turn $L$ stepping forward on L, make a $1 / 4$ turn $L$ stepping back on R.
> 7,8 Step L to L side, hold count 8.
> (6 o'clock).

## Ball Cross Unwind $1 / 2$ Turn Right, Walk Back, $1 / 4$ Turn Left, Point, Touch, Point, Touch. <br> \&1,2 Step R beside L, cross L over R, unwind $1 / 2$ turn R (weight on L facing 12 o'clock). <br> 3,4 Step back on R, make a $1 / 4$ turn $L$ stepping $L$ to $L$ side. <br> 5-8 Point R to R side, touch R across L, point R to R side, touch R behind L. (9 o'clock).

1/4 Turn Right, Step $1 / 2$ Pivot Right, Step, Samba Step, Cross Hitch.
1-4 Make a $1 / 4$ turn R stepping forward on R, step forward on L, make a $1 / 2$ turn R, step forward on L.
5\&6 Cross R over L, rock L to L side, recover weight to R.
7,8 Cross L over R, hitch R.
(6 o'clock).
Cross Side, Sailor Step, Cross Side, Sailor $1 / 4$ Turn Left.
1,2 Cross R over L, step L to L side.
3\&4 Cross step R behind L, step L to L side, step R in place.
5,6 Cross L over R, step R to R side.
$7 \& 8 \quad$ Making a $1 / 4$ turn L step L behind R, step R to R side, step forward on L. (3 o'clock).

| $\mathbf{1 / 2}$ Padde Turn Left, Ball Side Rock Recover, Ball $\mathbf{1 / 4}$ Turn Right, Step $\mathbf{1 / 2}$ Turn Right, Step. |  |
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| $\mathbf{1 , 2}$ | Making a $1 / 4$ turn L on ball of $L$ touch R to R side, repeat for count 2. |
| $\& 3,4$ | Step R beside L, rock L to L side, recover weight to R. |
| $\& 5$ | Step L beside R, make a $1 / 4$ turn R stepping forward on R. |
| $6-8$ | Step forward on L, make a $1 / 2$ turn R, step forward on L. |
| (6 o'clock). |  |

Rock Step, Coaster Step, Rock Step, Full Triple Turn Left.
1,2 Rock forward on R, recover weight to L.
3\&4 Step back on R, close L beside R, step forward on R.
5,6 Rock forward on $L$, recover weight to R.
7\&8 Make a full triple turn L stepping L, R, L.
(6 o'clock).
(Optional steps for counts 7\&8; Left Coaster Step).

