

# Tightrope

**COPPER KNOB**  
BY CHERIE

**Count:** 96    **Wall:** 2    **Level:** Intermediate

**Choreographer:** Maggie Gallagher (January 2018)

**Music:** Tightrope by Michelle Williams from The Greatest Showman (amazon)



## Intro: 24 counts

### S1: L TWINKLE, CROSS, SIDE, BEHIND

1-3                    Cross left over right, Step right to right side, Step left to left side  
4-6                    Cross right over left, Step left to left side, Cross right behind left

### S2: SIDE, POINT, HOLD, ¼, ½, ½

1-3                    Step left to left side, Point right foot to right, Hold  
4-6                    ¼ right stepping forward on right, ½ right stepping back on left, ½ right stepping forward on right [3:00]

### S3: STEP, ½ PIVOT, WALK, DRAG

1-3                    Step on left (1), Slowly pivot ½ right (2-3) (weight back on left) [9:00]  
4-6                    Walk forward on right (4), Slowly drag left to meet right (5-6)

### S4: FORWARD, ½, TOGETHER, BACK, ½, TOGETHER

1-3                    Step forward left, ½ left stepping back on right, Close left next to right [3:00]  
4-6                    Step back on right, ½ left stepping forward on left, Close right next to left [9:00]

### S5: FORWARD COASTER, BACK, SWEEP

1-3                    Step forward on left, Step right next to left, Step slightly back on left  
4-6                    Step back on right (4), Slowly sweep left from front to back (5-6)

### S6: BACK, SWEEP, BEHIND, SIDE, CROSS

1-3                    Step back on left (1), Slowly sweep right from front to back (2-3)  
4-6                    Cross right behind left, Step left to left side, Cross right over left

### S7: STEP, RISE, POINT, BACK, BEHIND, ¼

1-3                    Step left to left diagonal, Raise right knee up, Straighten right leg pointing right toe [7:30]  
4-6                    Step back on right, ? right stepping left behind right, ¼ right stepping forward on right [12:00]

### S8: WALK L, WALK R

1-3                    Walk on left in front of right (1), Bend right knee (2), Straighten right leg pointing right toe forward (3)  
4-6                    Walk on right in front of left (4) Bend left knee (5), Straighten left leg pointing left toe forward (6)

**(Choreographer note: imagine walking on a tightrope for counts 1-6)**

### S9: STEP, TOUCH, HOLD, BACK, TOUCH, HOLD

1-3                    Step forward on left, Touch right toe behind left, HOLD  
4-6                    Step back on right, Touch left toe in front of right, HOLD

**\*Restart: Wall 3**

### S10: STEP, ½, TOGETHER, WALK, DRAG

1-3 Step forward on left, ½ left stepping back on right, Step left next to right [6:00]  
4-6 Walk forward on right (4), Slowly drag left to meet right (5-6)

**S11: WALK, DRAG, STEP, ½, ½**

1-3 Walk forward on left (1), Slowly drag right to meet left (2-3)  
4-6 Step forward on right, ½ right stepping back on left, ½ right stepping forward on right [6:00]

**S12: SIDE, DRAG, SIDE, DRAG**

1-3 Long step left to left side (1), Drag right to meet left (2-3)  
4-6 Long step right to right side (4), Drag left to meet right (5-6)

**S13: BEHIND, SIDE ROCK, BEHIND, SIDE ROCK**

1-3 Cross left behind right stepping slightly back, Rock right to right side, Rock left to left side  
4-6 Cross right behind left stepping slightly back, Rock left to left side, Rock right to right side

**S14: BACK, HITCH ¼, BEHIND, SIDE, CROSS**

1-3 Step back on left (1), Ronde hitch right knee making ¼ turn right (2-3) [9:00]  
4-6 Step right behind left, Step left to left side, Cross right over left

**S15: SIDE, RISE, POINT, SIDE, CROSS, SIDE**

1-3 Step left to left side, Raise right knee to right diagonal, Straighten right leg pointing right toe [10:30]  
4-6 Step right to right side, Cross left over right, Step right to right side [9:00]

**S16: CROSS, UNWIND ¾, WALK, DRAG**

1-3 Cross left over right (1), Unwind slow ¾ right (2-3) (keeping weight back on left) [6:00]  
4-6 Walk forward on right (4), Slowly drag left to meet right (5-6)

**TAG: At the end of Wall 1**

1-3 Sway hips left  
4-6 Sway hips right

**\*RESTART: Wall 3 after 54 counts**

**Choreographer's note: This track will fade in and out during walls 5 & 6, but just dance through and it will come back to rhythm**

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