

# Remember We Got Love

COPPERKNOB  
BY THE BEATLES

Compte: 64

Mur: 2

Niveau: Intermediate



Chorégraphe: Claire Bell (UK), Roy Hadisubroto (NL) & Fiona Murray (IRE) - May 2020

Musique: We Got Love by Sigala Ft. Ella Henderson

**Intro: After 16 counts**

**Note: Restart on wall 3 after 32 counts**

**Alternative music suggestion for easy listening – We Got Love (Acoustic) by Sigala Ft. Ella Henderson  
(This version will have NO restart and NO ending)**

## [1 – 8] Dorothy Step R & L, Rock Recover, Triple Step

- 1 - 2 & Step R forward into R diagonal (1), Lock L behind R (2), Step R forward into R diagonal (&) 12:00
- 3 - 4 & Step L forward into L diagonal (3), Lock R behind L (4), Step L forward into L diagonal (&) 12:00
- 5 - 6 Rock R forward (5), Recover on L (6) 12:00
- 7 & 8 Step R backwards (7), Close L next to R (&), Step R backwards (8) 12:00

## [9 – 16] Step Sweep, Weave, Mambo Step, Ball Cross, Step

- 1 - 2 Step L backwards while beginning to sweep R from front to back (1), Finish R sweep from front to back (2) 12:00
- 3 & 4 Cross R behind L (3), Step L to L side (&), Cross R over L (4) 12:00
- 5 & 6 Rock L into L diagonal (5), Recover back on R (&), Cross L behind R (6) 12:00
- & 7 - 8 Step R to R side (&), Cross L over R (7), Step R to R side (8) 12:00

### Easy Alternative

- 5 - 6 - 7 - 8 Rock L into L diagonal (5), Recover back on R (6), Cross L behind R (7), Step R to R side (8) 12:00

## [17 – 24] Touch Hold, Rock Recover, 1 ¼ Turn, Shuffle

- 1 - 2 Touch L behind R while snapping both R and L to the R side and looking R (1), Hold (2) 12:00
- 3 - 4 Rock L to L side (3), Recover on R (4) 12:00
- 5 - 6 ¼ Turn L Step L forward (5), ½ Turn L Step R backwards (6) 3:00
- 7 & 8 ½ Turn L Step L forward (7), Close R behind L (&), Step L forward (8) 9:00

## [25 – 32] Cross Hold, Ball Cross, Heel Jack, Together Cross, ¼ Turn, Coaster Step

- 1 - 2 Cross R over L (1), Hold (2) 9:00
- &3 & 4 Step L to L side (&), Cross R in front of L (3), Step L to L side (&), Touch R Heel into R diagonal (4) 9:00
- & 5 - 6 Close R next to L (&), Cross L in front of R (5), ¼ Turn L and Step R backwards (6) 6:00
- 7 & 8 Step L backwards (7), Close R next to L (&), Step L forward (8) 6:00

**\*RESTART - wall 3**

## [33 – 40] Kick Switches, Ball Step, Knee Pop, Kick Switches, Ball Step, Knee Pop

- 1 & 2 & Kick R forward (1), Close R next to L (&), Kick L forward (2), Close L next to R (&) 6:00
- 3 & 4 & Step R forward (3), Pop both knees forward (&), Recover knees back to centre (4), Close R next to L (&) 6:00
- 5 & 6 & Kick L forward (5), Close L next to R (&), Kick R forward (6), Close R next to L (&) 6:00
- 7 & 8 Step L forward (7), Pop both knees forward (&), Recover knees back to centre (8) 6:00

## [41 – 48] Step, Toe Side Switches, Touch, ½ Turn, Bounce 2x

- 1 - 2 & Close L next to R (1), Point R to R side (2), Close R next to L (&) 6:00
- 3 & 4 Point L to L side (3), Close L next to R (&), Point R to R side (4) 6:00

5 - 6            Touch R forward (5), Hold (6) 6:00  
& 7 & 8        ¼ Turn L while lifting both heels up (&), Recover both heels on floor (7), ¼ Turn L while lifting  
                 both heels up (&), Recover both heels on floor (8) (Weight finishes on L)12:00

**[49 – 64] Repeat counts 33 - 48 to finish the dance facing 6 o' clock 6:00**

**\*Ending On 7th wall we will stay facing 12 o'clock on counts 63 - 64 and so not complete the ½ Turn L so the dance may finish to the front**

**START AGAIN AND HAVE FUNNNN  
DARE TO BE UNIQUE**

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