# 'Anybody Else'

### Choreographers Dee Musk (UK). Esmeralda Van de Pol (NL). June 2022.

40 Count 2 Wall Advanced Nightclub Two-Step – Two Restarts – one with a step change. See below.

Music: 'Anybody Else' – Faouzia – Album – Citizens.

Quick intro – Approx 2 Secs - Start on the word 'Love' - Track Approx 3 mins 21 secs.

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### <u>Side, Back Rock, Recover, Side Rock, Recover, Run Forward L, R, Forward Rock, Recover Drag, Run</u> <u>Back L, R, Step Back, Together.</u>

- 1,2& Step R to R side, cross rock L behind R, recover weight to R.
- 3&4& Rock L to L side, recover weight to R, run forward L, run forward R.
- 5,6 Rock forward on L, step back on R dragging L to beside R.
- 7&8& Run back L, run back R, step back on L, step R beside L.

### <u>Cross Rock, Recover, Side, Cross, Side, Behind, ¼ Turn L, Step Twist ½ Turn L, Twist ½ Turn R with</u> <u>Sweep, Cross, Side.</u>

- 1,2& Cross rock L over R, recover weight to R, step L to L side.
- 3&4& Cross R over L, step L to L side, cross step R behind L, make <sup>1</sup>/<sub>4</sub> turn L stepping forward on L.
- 5,6 Step forward on R, twist  $\frac{1}{2}$  turn L (weight forward on L).
- 7 Twist  $\frac{1}{2}$  turn R sweeping L to in front of R (weight forward on R).
- 8& Cross L over R, step R to R side.

## <u><sup>1</sup>/<sub>4</sub> Fallaway Turn L, Cross Rock, Recover, <sup>3</sup>/<sub>4</sub> Turn R, <sup>1</sup>/<sub>4</sub> Turn R with Lunge, <sup>1</sup>/<sub>2</sub> Turn L with Sweep, <u>Cross, Back, Side, Cross.</u></u>

- Make 1/8 turn L stepping back on L (facing 7.30).
- 2& Step back on R, make 1/8 turn L stepping L to L side (facing 6.00).
- 3& Cross rock R over L, recover weight to L.
- 4&5 Make <sup>1</sup>/<sub>4</sub> turn R stepping forward on R, make <sup>1</sup>/<sub>2</sub> turn R stepping back on L, make <sup>1</sup>/<sub>4</sub> turn R lunging R to R side.
- 6 Make <sup>1</sup>/<sub>2</sub> turn L on ball of L sweeping R to in front of L.
- 7&8& Cross R over L, step back on L, step R to R side, cross L over R. \*(R)\*

### <u>Side, 3/8 Fallaway Turn L, Step ¾ Turn L, Prissy Walk Forward R, L, R, Mambo ½ Turn L.</u>

- 1,2&3 Step R to R side, make 1/8 turn stepping back on L, step back on R, make <sup>1</sup>/<sub>4</sub> turn L stepping L to L side (facing 7.30).
- 4& Cross R over L, unwind <sup>3</sup>/<sub>4</sub> turn L (facing 10.30).
- 5-7 Prissy walk forward stepping R, L, R (facing 10.30). **\*\*(R with step change see below)\*\***
- 8&1 Rock forward on L, recover weight to R, make 1/2 turn L.

### <u>Full Spiral Turn L, Prissy Walk Forward L, R, Mambo Forward, 1/8 Turn R, Full Pencil Turn R.</u>

- 2 Step forward on R unwinding a full turn L (weight back on R facing 4.30).
- 3,4 Prissy walk forward L, R.
- 5&6 Rock forward on L, recover weight to R, step back on L.

7,8 Make 1/8 turn R stepping R to R side, (facing 6.00), make full pencil turn R stepping L beside R. (Alternative step for count 8 – cross step L over R).

(6 o'clock).

(4.30 o'clock).

#### \*\*Restart one with step change during wall 2\*\*. Dance to count 7 of section 4 – then add the following steps and begin again facing 12.00.

### Step 3/8 Turn R, Step Side, Back Rock, Recover.

1&2 Step forward on L, make a 3/8 turn R, step L to L side.

3& Cross rock R behind L, recover weight to L.

\*\*Restart two – during wall 5 – begin again facing 12.00\*\*.

Ending – Begin wall 7 facing 6.00 – dance to count 5 then make ½ turn R, step forward on L, sweep R to in front of L. Tah Dah!!! We hope you enjoy our dance to this awesome track <sup>(2)</sup> XxX.

(12 o'clock).

(9 o'clock).

(12 o'clock).