## STEPPIN'OFF





Approved by:



## Funky Strut

2 WALL – 72 COUNTS – IMPROVER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1 1 - 4 5 - 6 7 - 8	Jazz Box, Together, Right Side Strut, Left Side Strut Cross right over left. Step left back. Step right to right side. Step left beside right. Touch right toe to right side. Drop right heel taking weight. Touch left toe to left side. Drop left heel taking weight.	Jazz Box Together Right Strut Left Strut	On the spot Right Left
Section 2 1 - 4 5 - 6 7 - 8	Step Pivot 1/2 x 2, Right Forward Strut, Left Forward Strut Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left. Touch right toe forward. Drop right heel taking weight. Touch left toe forward. Drop left heel taking weight.	Step Pivot Step Pivot Forward Strut Forward Strut	Turning left Forward
Section 3 1 - 2 3 & 4 5 - 6 7 & 8	Step, Pivot 1/2, Forward Shuffle, Step, Pivot 1/4, Cross Shuffle Step right forward. Pivot 1/2 turn left. (6:00) Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/4 turn right. (9:00) Cross left over right. Step right to side. Cross left over right.	Step Pivot Right Shuffle Step Pivot Cross Shuffle	Turning left Forward Turning right Right
<b>Section 4</b> 1 – 4 5 – 6 7 – 8	Grapevine With Touch, Rolling Grapevine Left Step right to side. Cross left behind right. Step right to side. Touch left to left side. Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back. Turn 1/4 left stepping left to side. Touch right beside left. (9:00)	Grapevine Touch Quarter Half Quarter Touch	Right Turning left
Section 5 1 & 2 & 3 & 4 & 5 - 8	Toe Switches, Heel Switches, Step Pivot 1/2 x 2 Point right to side. Step right beside left. Point left to side. Step left beside right. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left. (9:00)	Point & Point & Heel & Heel & Step Pivot Step Pivot	On the spot Turning left
Section 6 1 & 2 3 & 4 5 & 6 7 & 8	Forward Shuffle, Shuffle 1/2 Left, Shuffle 1/4 Right, Shuffle 1/2 Left Step right forward. Close left beside right. Step right forward. Turn 1/2 left stepping left forward. Close right beside left. Step left forward. (3:00) Turn 1/4 right stepping right forward. Close left beside right. Step right forward. (6:00) Turn 1/2 left stepping left forward. Close right beside left. Step left forward. (12:00)	Right Shuffle Half Shuffle Quarter Shuffle Half Shuffle	Forward Turning left Turning right Turning left
Section 7 1 – 3 4 5 – 8	Jazz Box 1/4 Cross, Side, Shimmy/Shake x 3 Cross right over left. Step left back. Turn 1/4 right stepping right to side. Cross left over right. Step right small step to right. Shimmy/shake for 3 counts (weight left). (3:00)	Jazz Box Quarter Cross Side Shimmy/Shake	Turning right Right
Section 8 1 - 2 3 - 4 5 - 8	Step Out, Out, In, In, Walk Forward x 3, Pivot 1/2 Step right forward and out to right diagonal. Step left forward and out to left diagonal. Step right back and in. Step left back and in. Walk forward - right, left, right. Pivot 1/2 turn left. (9:00)	Out Out In In Right Left Right Pivot	Forward Back Turning left
Section 9 1 - 2 3 - 4 5 - 8	Step Out, Out, In, In, Walk Forward x 3, Pivot 1/4 Step right forward and out to right diagonal. Step left forward and out to left diagonal. Step right back and in. Step left back and in. Walk forward - right, left, right. Pivot 1/4 turn left. (6:00)	Out Out In In Right Left Right Pivot	Forward Back Turning left

Choreographed by: Rob Fowler (ES) January 2014

Choreographed to: 'Strut Your Funky Stuff' by Frantique (120 bpm) from various CDs; download available from amazon or iTunes (16 count intro - at very start, Frantique sing 'Get Up, Stand Up, Strut Your Funky Stuff, Sure Enough' - start after second repetition,

approx 8 secs)



A video clip of this dance is available at www.linedancermagazine.com