

# Such a Fool

Choreographer: Niels Poulsen (Denmark)

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May 2014



Type of dance: 32 counts, 4 walls, line dance

Level: High beginner

Music: **Such a fool as I** by Jason Donovan. Track length: 2.35 mins. Buy on iTunes, etc.

Intro: 32 counts from first beat in music (app. 15 secs. into track). Start with weight on L foot

NOTE: NO TAGS – NO RESTARTS! ☺

Counts	Footwork	End facing
<b>1 – 8</b>	<b>R chasse, L back rock, side L, behind side cross, side L</b>	
1&2	Step R to R side (1), step L next to R (&), step R to R side (2)	12:00
3 – 4	Rock back on L (3), recover fwd on R (4)	12:00
5 – 6&7	Step L to L side (5), cross R behind L (6), step L to L side (&), cross R over L (7)	12:00
8	Step L to L side (8)	12:00
<b>9 – 16</b>	<b>R back rock, shuffle ½ L, L back rock, shuffle ½ R</b>	
1 – 2	Rock back on R (1), recover fwd on L (2)	12:00
3&4	Turn ¼ L stepping R to R side (3), step L next to R (&), turn ¼ L stepping back on R (4)	6:00
5 – 6	Rock back on L (5), recover fwd on R (6)	6:00
7&8	Turn ¼ R stepping L to L side (7), step R next to L (&), turn ¼ R stepping back on L (8)	12:00
<b>17 – 24</b>	<b>R back rock, R kick ball change, R jazz box</b>	
1 – 2	Rock back on R (1), recover fwd on L (2)	12:00
3&4	Kick R fwd (3), step R next to L (&), change weight to L (4)	12:00
5 – 6	Cross R over L (5), step back on L (6)	12:00
7 – 8	Step R to R side (7), step fwd on L (8)	12:00
<b>25 – 32</b>	<b>Monterey ¼ R with cross, R side rock, R back rock</b>	
1 – 2	Point R to R side (1), turn ¼ R on L stepping R next to L (2)	3:00
3 – 4	Point L to L side (3), cross L slightly over R (4)	3:00
5 – 6	Rock R to R side (5), recover on L (6)	3:00
7 – 8	Rock back on R (7), recover on L (8)	3:00
	<b>Start again</b>	
<b>Ending</b>	Last wall is wall 9 which starts facing 12:00. To end facing 12:00 do up to count 28 (facing 3:00). Then step fwd R (5), turn ¼ L (6), stomp R next to L (7) stomp L next to R (8) ... ☺	12:00