

'New Horizon'

Choreographer Dee Musk (UK)

48 Count 4 Wall – Improver/Easy Intermediate Dance – One Restart.

Music: St. Elmos Fire (Man In Motion) – John Parr – Album – Hit Singles 1980-1988

Alternative Country Track: 'The Deadwood Stage' Magil – no Restart required. ☺

32 Count Intro – Approx 17 seconds – Track approx 4 mins 12 secs BPM 112

Track available from [iTunes.co.uk](https://www.itunes.co.uk) deemusk@btinternet.com Dee – 07814 295470

Rock Recover, & Touch & Touch, & Rock Recover, Coaster Step.

1,2 Rock forward on R, recover weight to L.

&3&4 Step R beside L, touch L toe forward, step L beside R, touch R toe forward.

&5,6 Step R beside L, rock forward on L, recover weight to R.

7&8 Step back on L, close R beside L, step forward on L.

(12 o'clock).

Shuffle Forward, Shuffle 1/2 Turn R, Shuffle 1/4 Turn R, Samba Step.

1&2 Shuffle forward stepping R, L, R.

3&4 Making a 1/2 turn R shuffle back stepping, L, R, L.

5&6 Making a 1/4 turn R shuffle to the side stepping R, L, R.

7&8 Cross L over R, rock R to R side, recover weight to L.

(9 o'clock).

Cross Side, Behind Side Cross, Side Rock, Behind Side Step Forward.

1,2 Cross R over L, step L to L side.

3&4 Cross step R behind L, step L to L side, cross R over L.

5,6 Rock L to L side, recover weight to R.

7&8 Cross step L behind R, step R to R side, step forward on L.

(9 o'clock).

****Restart from here during wall 7 – begin again facing 3 o'clock wall.**

Step 1/4 Turn L, & Side Rock, L Sailor Step, R Sailor Step.

1,2 Step forward on R, make a 1/4 turn L.

&3,4 Step R beside L, rock L to L side, recover weight to R.

5&6 Cross step L behind R, step R to R side, step L to L side.

7&8 Cross step R behind L, step L to L side, step R to R side.

(6 o'clock).

Cross Side, Sailor 1/4 Turn L, Step 1/2 Turn R, Shuffle 1/2 Turn R.

1,2 Cross L over R, step R to R side.

3&4 Make a 1/4 turn L stepping L behind R, step R to R side, step forward on L.

5,6 Step forward on R, make a 1/2 turn R stepping back on L.

7&8 Making a 1/2 turn R shuffle forward stepping R, L, R.

(3 o'clock).

Forward Rock Recover &, Forward Rock Recover &, Cross Unwind 1/2 Turn R,

Kick Ball Change.

1,2& Rock forward on L, recover weight to R, step L beside R.

3,4& Rock forward on R, recover weight to L, step R beside L.

5,6 Cross L over R, unwind a 1/2 turn R (weight on L).

7&8 Kick R forward, step R beside L, step forward on L.

(9 o'clock).

****Restart during wall 7 – dance the first 24 counts, begin again facing 3 o'clock wall.**

If using 'The Deadwood Stage' track no restart is required - the dance has a faster tempo – and it's great fun!! ☺