

The Other Side (aka Wow Hawaii)



Choreographed September 2014 by - The instructors at Wow Line Dance Event in Hawaii: Will Craig, Jo & John Kinser, Rachael McEnaney, Niels Poulsen, Kate Sala, & Roy Verdonk

Description:	64 Counts, 2 Walls, Intermediate Line Dance
Music:	"The Other Side" Jason Derulo (Album: Talk Dirty)(single available on itunes) approx 3.46 mins
Count In:	8 counts from start of track (dance starts on vocals). Approx 128 bpm.

Section Footwork R side press with knee pops, R kick, R sailor, ½ turn L sailor Press ball of right to right side (right knee is bent with right knee popped out to right side (swivel R heel in to do this)) (1). 12. 2. 3 Pop right knee in toward left (swivel R heel out) (2), pop right knee out to right side (swivel R heel in) (3) 12. 4.5 & 6. Push off right foot and kick right to right diagonal (4). Cross right behind left (5), step left next to right (8), step right to right side (6) 12. 4.5 & 6. Push off right foot and kick right to right diagonal (4). Cross right behind left (5), step left next to right (8), step right to right side (6) 12. 1		Count In: 8 counts from start of track (dance starts on vocals). Approx 128 bpm. Notes: Special thanks to our WOW Hawaii DJ Louis St George for finding the music.	End
1 - 8 R side press with knee pops, R kick, R sailor, ¼ turn L sailor 1 Press ball of right to right side (right knee is bent with right knee popped out to right side (swivel R heel in to do this)) (1). 2 3 Pop right knee in toward left (swivel R heel out) (2), pop right knee out to right side (swivel R heel in) (3) 1 2.1 4 5 8 6 Push off right foot and kick right to right diagonal (4), Cross right behind left (5), step left next to right (8), step right to right side (6) 9 - 16 Walk R-L, R shuffle, fwd L, ½ pivot R, full turn R, 1 2 3 8 4 Step forward left (5), pivot ½ turn right (6), make ½ turn right stepping back left (7), make ½ turn right stepping forward right (8) 3 .0 17 - 24 ⅓ turn R with big step L, slide R, R behind-side-cross, L side rock, ½ turn L sailor 12 Make ½ turn right taking big step to left (1), slide right towards left (weight stays left) (2). 3 .8 4 5 6 Cross right behind left (3), step left to left side (8), cross right over left (4), rock left to left side (5), recover weight right (6). 3 .8 5 6 Scross left behind right (7), make ½ turn left stepping right next to left (8). turn left stepping forward left (8) 1 .2 5 - 3 2 Diagonal slides, R step back with drag, L coaster step. 2 3 4 Big step with right to right diagonal (1), slide left towards right (2), take big step with left to left diagonal (3), slide right toward left (4) 5 6 7 & 8 Brake a big step back on right (5), slide left towards right (6), step back left (7), step right next to left (8), step forward left (8) 8 Right ea big step with right to right diagonal (1), slide left towards right (6), step back left (7), step right next to left (8), step forward left (8) 1 2 . 1	Section		Facing
Press ball of right to right side (right knee is bent with right knee popped out to right side (swivel R heel in to do this)) (1), 2.3 Pop right knee in toward left (swivel R heel out) (2), pop right knee out to right side (swivel R heel in) (3) 4.5 & 6 Push off right foot and kick right to right diagonal (4), Cross right behind left (5), step left next to right (8), step right to right side (6) 7.8 & Cross left behind right (7), make ½ turn left stepping right next to left (8), step forward left (8) 9.16 Walk R-L, R shuffle, fwd L, ½ pivot R, full turn R, 1.2 & 4 Step forward right (1), step forward left (2), step forward right (3), step left next to right (8), step forward right (4) 9.0 & 6.7 & Step forward left (5), pivot ½ turn right (6), make ½ turn right stepping back left (7), make ½ turn right stepping forward right (8) 1.7 - 24 ¼ turn R with big step L, slide R, R behind-side-cross, L side rock, ½ turn L sailor 1.2 Make ½ turn right taking big step to left (1), slide right towards left (weight stays left) (2). 3.8 4.5 6 Cross left behind left (3), step left to left side (8), cross right towards left (8) 1.2 To 3.2 Diagonal slides, R step back with drag, L coaster step. 2.3 Diagonal slides, R step back on right (5), slide left towards right (6), step back left (7), step right next to left (8), step forward left (8) 1.2.3 BRIDGE/ 1.3 Bridge step with right to right diagonal (1), slide left towards right (6), step back left (7), step right next to left (8), step forward left (8) 1.2.4 BRIDGE/ 1.3 Bridge step with right to right diagonal (1), slide left towards right (6), step back left (7), step right next to left (8), step forward left (8) 1.2.5 BRIDGE/ 1.3 Bridge step with right to right diagonal (1), slide left towards right (6), step back left (7), step right next to left (8), step forward left (8) 1.2.6 Bridge step with right to right diagonal (1), slide left towards right (6), step ping to with left to left slide (8), step forward left (8) 1.4 See forward and toward left (8) 1.5			J
23 Pop right knee in toward left (swivel R heel out) (2), pop right knee out to right side (swivel R heel in) (3) 12.1 45 & 6 Push off right foot and kick right to right diagonal (4). Cross right behind left (5), step left next to right (&), step right to right side (6) 9.0 9.16 Walk R-L, R shuffle, fwd L, ½ pivot R, full turn R, 12.3 & 4 Step forward left (5), pivot ½ turn left stepping right next to left (&), step forward right (4) 9.0 5 6 7 8 Step forward left (5), pivot ½ turn right (£), step forward right (3), step left next to right (&), step forward right (4) 9.0 3.0 17.24 ½ turn R with big step L, slide R, R behind-side-cross, L side rock, ½ turn L sailor 12 Make ¼ turn right taking big step to left (1), slide right towards left (weight stays left) (2), 8.0 8.0 Cross right behind left (3), step left to left side (&), cross right over left (4), rock left to left side (5), recover weight right (6), 7 8 8 Cross left behind right (7), make ½ turn left stepping right next to left (&), make ½ turn left stepping forward left (8) 12.3 12.3 Diagonal slides, R step back with drag, L coaster step. 12.3 Higs step with right to right diagonal (1), slide left towards right (6), step pick to left (8), step forward left (8) 12.1 8RIDGE/ TAG 3 ^{nt} wall, after 32 counts do the following tag facing 12.00: Step right to right side and bounce right heel 8 times as you raise right hand up for 4 counts and down for 4 counts in the "shaka – hang loose Hawaiian pose" (imagine when you look at a friend and do the stay of the step of the step of the step of the stay of the step of the stay of the s			12.00
7 & 8 Cross left behind right (7), make ½ turn left stepping right next to left (8), step forward left (8) 9.0 9 - 16 Walk R-L, R shuffle, fwd L, ½ pivot R, full turn R, 12 3 & 4 Step forward right (1), step forward left (2), step forward right (3), step left next to right (8), step forward right (4) 9.0 5 6 7 8 Step forward left (5), pivot ½ turn right (6), make ½ turn right stepping back left (7), make ½ turn right stepping forward right (8) 3.0 17 - 24 ¼ turn R with big step L, slide R, Behind-side-cross, L side rock, ½ turn L sailor 12 Make ½ turn right taking big step to left (1), slide right towards left (weight stays left) (2), 6.0 3 & 4 5 6 Cross left behind left (3), step left to left side (8), cross right over left (4), rock left to left side (5), recover weight right (6), 6.0 3 & 4 5 6 Cross left behind right (7), make ½ turn left stepping right next to left (8), make ½ turn left stepping forward left (8) 12.1 25 - 32 Diagonal slides, R step back with drag, L coaster step. 12 3 4 Big step with right to right diagonal (1), slide left towards right (2), take big step with left to left diagonal (3), slide right toward left (4) 12.1 5 6 7 8 8 Take a big step back on right (5), slide left towards right (6), step back left (7), step right next to left (8), step forward left (8) 12.1 BRIDGE/3³ wall, after 32 counts do the following tag facing 12.00: Step right to right side and bounce right heel 8 times as you raise right hand up for 4 counts and down for **shake a hang loose Hawaiian pose** (imagine when you look at a friend and do the sign' with hands for 'call me!" − R thumb & little finger out − see group photo above ⊕ - 12.1 3 & 4 1 10 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			12.00
7 & 8 Cross left behind right (7), make ½ turn left stepping right next to left (8), step forward left (8) 9 - 16 Walk R-L, R shuffle, fwd L, ½ pivot R, full turn R, 12 3 & 4 Step forward right (1), step forward left (2), step forward right (3), step left next to right (8), step forward right (4) 5 6 7 8 Step forward left (5), pivot ½ turn right (6), make ½ turn right stepping back left (7), make ½ turn right stepping forward right (8) 17 - 24 ¼ turn R with big step L, slide R, Behind-side-cross, L side rock, ½ turn L sailor 18 Make ½ turn right taking big step to left (1), slide right towards left (weight stays left) (2), coss right behind left (3), step left to left side (8), cross right over left (4), rock left to left side (5), recover weight right (6), coss left behind right (7), make ½ turn left stepping right next to left (8), make ½ turn left stepping forward left (8) 25 - 32 Diagonal slides, R step back with drag, L coaster step. 12 3 4 Big step with right to right diagonal (1), slide left towards right (2), take big step with left to left diagonal (3), slide right toward left (4) 12 5 6 7 8 8 Take a big step back on right (5), slide left towards right (6), step back left (7), step right next to left (8), step forward left (8) 12 18 BRIDGE/3³³ wall, after 32 counts do the following tag facing 12.00: Step right to right side and bounce right heel 8 times as you raise right hand up for 4 counts and down for **shake a hang loose Hawaiian pose** (imagine when you look at a friend and do the sign' with hands for 'call me!' − R thumb & little finger out − see group photo above ⑤ 33 - 40 Hip bumps forward R&L, 3 rocks fwd-back-fwd, ¼ turn R with L hitch 1 2 1 Touch left toe forward as you bump hips forward (1), bump hips back (8), bump hips forward taking weight to right (2) 3 2 4 1 Touch left toe forward as you bump hips forward (1), bump hips back (8), bump hips forward taking weight to right (2) 3 2 5 6 8 7 8 Rock forward on right (5), step left to left side (3), cross right over left (4) 5	45&6	Push off right foot and kick right to right diagonal (4), Cross right behind left (5), step left next to right (&), step right to right side (6)	12.00
12 3 & 4 Step forward right (1), step forward left (2), step forward right (3), step left next to right (8), step forward right (4) 5 6 7 8 Step forward left (5), pivot ½ turn right (6), make ½ turn right stepping back left (7), make ½ turn right stepping forward right (8) 17 - 24 ¼ turn R with big step L, slide R, R behind-side-cross, L side rock, ½ turn L sailor 12 Make ¼ turn right taking big step to left (1), slide right towards left (weight stays left) (2), 3 & 4 5 6 Cross right behind left (3), step left to left side (8), cross right over left (4), rock left to left side (5), recover weight right (6), 7 & 8 0 Cross left behind right (7), make ½ turn left stepping right next to left (8), make ½ turn left stepping forward left (8) 25 - 32 Diagonal slides, R step back with drag, L coaster step. 12 3 4 Big step with right to right diagonal (1), slide left towards right (2), take big step with left to left diagonal (3), slide right toward left (4) 5 6 7 & 8 Take a big step back on right (5), side left towards right (6), step back left (7), step right next to left (8), step forward left (8) 12 BRIDGE/3³ wall, after 32 counts do the following ta facing 12.00: Step right to right side and bounce right heal 8 times as you raise right hand up for 4 counts and down for 4 counts in the "shaka – hang loose Hawaiian pose" (imagine when you look at a friend and do the sign' with hands for 'call met' – R thumb & little finger out – see group photo above ⑤ - 3			9.00
12 3 & 4 Step forward right (1), step forward left (2), step forward right (3), step left next to right (8), step forward right (4) 5 6 7 8 Step forward left (5), pivot ½ turn right (6), make ½ turn right stepping back left (7), make ½ turn right stepping forward right (8) 17 - 24 ¼ turn R with big step L, slide R, R behind-side-cross, L side rock, ½ turn L sailor 12 Make ¼ turn right taking big step to left (1), slide right towards left (weight stays left) (2), 3 & 4 5 6 Cross right behind left (3), step left to left side (8), cross right over left (4), rock left to left side (5), recover weight right (6), 7 & 8 0 Cross left behind right (7), make ½ turn left stepping right next to left (8), make ½ turn left stepping forward left (8) 25 - 32 Diagonal slides, R step back with drag, L coaster step. 12 3 4 Big step with right to right diagonal (1), slide left towards right (2), take big step with left to left diagonal (3), slide right toward left (4) 5 6 7 & 8 Take a big step back on right (5), side left towards right (6), step back left (7), step right next to left (8), step forward left (8) 12 BRIDGE/3³ wall, after 32 counts do the following ta facing 12.00: Step right to right side and bounce right heal 8 times as you raise right hand up for 4 counts and down for 4 counts in the "shaka – hang loose Hawaiian pose" (imagine when you look at a friend and do the sign' with hands for 'call met' – R thumb & little finger out – see group photo above ⑤ - 3	9 - 16	Walk R-L, R shuffle, fwd L, ½ pivot R, full turn R,	
17 - 24 ½ turn R with big step L, slide R, R behind-side-cross, L side rock, ½ turn L sailor 12 Make ½ turn right taking big step to left (1), slide right towards left (weight stays left) (2), 3 & 4 5 6 Cross right behind left (3), step left to left side (8), cross right over left (4), rock left to left side (5), recover weight right (6), 7 & 8 Cross left behind right (7), make ½ turn left stepping right next to left (4), make ½ turn left stepping forward left (8) 12. 25 - 32 Diagonal slides, R step back with drag, L coaster step. 12 3 Big step with right to right diagonal (1), slide left towards right (2), take big step with left to left diagonal (3), slide right toward left (4) 12.1 S6 7 & 8 Take a big step back on right (5), slide left towards right (6), step back left (7), step right next to left (8), step forward left (8) 12.1 BRIDGE/3rd wall, after 32 counts do the following tag facing 12.00: Step right to right side and bounce right heel 8 times as you raise right hand up for 4 counts and down for 4 counts in the "shaka – hang loose Hawaiian pose" (imagine when you look at a friend and do the sign' with hands for 'call me!' – R thumb & little finger out – see group photo above ② - 12.1 See the sign' with hands for 'call me!' – R thumb & little finger out – see group photo above ② - 12.1 See the sign' with hands for 'call me!' – R thumb & little finger out – see group photo above ② - 12.1 See the sign' with hands for 'call me!' – R thumb & little finger out – see group photo above ② - 12.1 See the sign' with hands for 'call me!' – R thumb & little finger out – see group photo above ② - 12.1 See the sign' with hands for 'call me!' – R thumb & little finger out – see group photo above ③ - 12.1 See the sign' with hands for 'call me!' – R thumb & little finger out – see group photo above ③ - 12.1 See the sign' with hands for 'call me!' – R thumb & little finger out – see group hat for mit yet one for down). NOTE: After you have done the Bridge/Tag you CONTINUE the dance from count 33 (do NOT restart)		•	9.00
12 Make ¼ turn right taking big step to left (1), slide right towards left (weight stays left) (2), 3 & 4 5 6 Cross right behind left (3), step left to left side (8), cross right over left (4), rock left to left side (5), recover weight right (6), 7 & 8 Cross left behind right (7), make ¼ turn left stepping right next to left (8), make ½ turn left stepping forward left (8) 12.1 25 - 32 Diagonal slides, R step back with drag, L coaster step. 12 3 4 Big step with right to right diagonal (1), slide left towards right (2), take big step with left to left diagonal (3), slide right toward left (4) 15 6 7 8 8 Take a big step back on right (5), slide left towards right (6), step back left (7), step right next to left (8), step forward left (8) 12 BRIDGE/ 3rd wall, after 32 counts do the following tag facing 12.00: Step right to right side and bounce right heel 8 times as you raise right hand up for 4 counts and down for 4 counts in the "shaka – hang loose Hawaiian pose" (imagine when you look at a friend and do the WALLS 3 & 6. 6th wall, after 32 counts facing 6.00: Repeat the above tag but for only 4 counts – hand will raise up (not down). NOTE: After you have done the Bridge/Tag you CONTINUE the dance from count 33 (do NOT restart) 12 2 3 8 4 Touch right toe forward as you bump hips forward (1), bump hips back (8), bump hips forward taking weight to right (2) 3 8 4 Touch left toe forward as you bump hips forward (3), bump hips back (8), bump hips forward taking weight to left (4) 5 6 7 8 Rock forward on right (5), rock back on left (6), rock forward on right (7), make ½ turn right as you hitch left knee (8) 4 1 - 48 L jazz box cross, L syncopated chasse (optional styling to do body roll or roll hips on chasse) 1 2 3 4 Cross left over right (1), step back right (2), step left to left side (3), cross right over left (4) 5 6 8 7 8 Rolling vine R with R chasse, L cross, R side, ½ turn L sailor step. 1 2 Make ½ turn right stepping forward right (1), make ½ turn right stepping back left (2), 3 8 4 Golling vin			3.00
12 Make ¼ turn right taking big step to left (1), slide right towards left (weight stays left) (2), 3 & 4 5 6 Cross right behind left (3), step left to left side (8), cross right over left (4), rock left to left side (5), recover weight right (6), 7 & 8 Cross left behind right (7), make ¼ turn left stepping right next to left (8), make ½ turn left stepping forward left (8) 12.1 25 - 32 Diagonal slides, R step back with drag, L coaster step. 12 3 4 Big step with right to right diagonal (1), slide left towards right (2), take big step with left to left diagonal (3), slide right toward left (4) 15 6 7 8 8 Take a big step back on right (5), slide left towards right (6), step back left (7), step right next to left (8), step forward left (8) 12 BRIDGE/ 3rd wall, after 32 counts do the following tag facing 12.00: Step right to right side and bounce right heel 8 times as you raise right hand up for 4 counts and down for 4 counts in the "shaka – hang loose Hawaiian pose" (imagine when you look at a friend and do the WALLS 3 & 6. 6th wall, after 32 counts facing 6.00: Repeat the above tag but for only 4 counts – hand will raise up (not down). NOTE: After you have done the Bridge/Tag you CONTINUE the dance from count 33 (do NOT restart) 12 2 3 8 4 Touch right toe forward as you bump hips forward (1), bump hips back (8), bump hips forward taking weight to right (2) 3 8 4 Touch left toe forward as you bump hips forward (3), bump hips back (8), bump hips forward taking weight to left (4) 5 6 7 8 Rock forward on right (5), rock back on left (6), rock forward on right (7), make ½ turn right as you hitch left knee (8) 4 1 - 48 L jazz box cross, L syncopated chasse (optional styling to do body roll or roll hips on chasse) 1 2 3 4 Cross left over right (1), step back right (2), step left to left side (3), cross right over left (4) 5 6 8 7 8 Rolling vine R with R chasse, L cross, R side, ½ turn L sailor step. 1 2 Make ½ turn right stepping forward right (1), make ½ turn right stepping back left (2), 3 8 4 Golling vin	17 - 24	¼ turn R with big step L, slide R. R behind-side-cross. L side rock. ½ turn L sailor	
3 & 4 5 6 Cross right behind left (3), step left to left side (&), cross right over left (4), rock left to left side (5), recover weight right (6), 7 & 8 Cross left behind right (7), make ½ turn left stepping right next to left (&), make ½ turn left stepping forward left (8) 12.1 25 - 32 Diagonal slides, R step back with drag, L coaster step. 12 3 diagonal slides, R step back with drag, L coaster step. 12 3 diagonal slides, R step back with drag, L coaster step. 12 3 diagonal slides, R step back with drag, L coaster step. 12 3 diagonal slides, R step back with drag, L coaster step. 12 3 diagonal slides, R step back with drag, L coaster step. 12 3 diagonal slides, R step back with drag, L coaster step. 12 3 diagonal slides, R step back with drag, L coaster step. 12 4 diagonal slides, R step back with drag, L coaster step. 12 4 diagonal slides, R step back with drag, L coaster step. 12 5 6 7 & 8 Take a big step back on right (5), slide left towards right (6), step back left (7), step right next to left (&), step forward left (8) 12 5 6 7 & 8 Take a big step back on right (5), slide left towards right (6), step pack left (7), step right next to left (&), step forward left (8) 12 5 6 7 & 8 Take a big step back on right (5), slide left towards right (6), step pack left (7), step pight to right right (1), step pight to right side and bounce right heel 8 times as you raise right hand up for 4 counts and down for 4 counts and bounce right left (8) step sight or sight (7) and will raise up (not down). 12 5 6 7 & 8 Take a big step back on right (7) make ½ turn R with L hitch 13 4 0 Hip bumps forward R&L, 3 rocks fwd-back-fwd, ½ turn R with L hitch 14 2 1 Touch right toe forward as you bump hips forward (1), bump hips back (8), bump hips forward taking weight to right (2) 15 6 7 & Rock forward on right (5), rock back on left (6), rock forward on right (7), make ½ turn right as you hitch left knee (8) 15 6 7 & Step left to left side (5), hold (6), step right next to left (8), step left to left side (7)			6.00
7 & 8 Cross left behind right (7), make ½ turn left stepping right next to left (&), make ½ turn left stepping forward left (8) 12.1 25 - 32 Diagonal slides, R step back with drag, L coaster step. 12 3 4 Big step with right to right diagonal (1), slide left towards right (2), take big step with left to left diagonal (3), slide right toward left (4) 12.1 5 6 7 & 8 Take a big step back on right (5), slide left towards right (6), step back left (7), step right next to left (&), step forward left (8) 12.1 BRIDGE/ 3rd wall, after 32 counts do the following tag facing 12.00: Step right to right side and bounce right heel 8 times as you raise right hand up for 4 counts and down for 4 counts in the "shaka – hang loose Hawaiian pose" (imagine when you look at a friend and do the sign) with hands for 'call me!" – R thumb & little finger out – see group photo above ◎ - 5 the wall, after 32 counts facing 6.00: Repeat the above tag but for only 4 counts – hand will raise up (not down). NOTE: After you have done the Bridge/Tag you CONTINUE the dance from count 33 (do NOT restart) 33 - 40 Hip bumps forward R&L, 3 rocks fwd-back-fwd, ¼ turn R with L hitch 1 & 2 Touch right toe forward as you bump hips forward (1), bump hips back (&), bump hips forward taking weight to right (2) 3 & 4 Touch left toe forward as you bump hips forward (3), bump hips back (&), bump hips forward taking weight to left (4) 5 6 7 8 Rock forward on right (5), rock back on left (6), rock forward on right (7), make ½ turn right as you hitch left knee (8) 41 - 48 L jazz box cross, L syncopated chasse (optional styling to do body roll or roll hips on chasse) 42 - 4 Cross left over right (1), step back right (2), step left to left side (3), cross right over left (4) 3 - 56 Rolling vine R with R chasse, L cross, R side, ¼ turn L sailor step. 1 - 2 Make ½ turn right stepping forward right (1), make ½ turn right stepping back left (2). 3 - 4 Make ½ turn right stepping right to right side (6), step right to right side (6).			6.00
12.3 4 Big step with right to right diagonal (1), slide left towards right (2), take big step with left to left diagonal (3), slide right toward left (4) 5 6 7 & 8 Take a big step back on right (5), slide left towards right (6), step back left (7), step right next to left (8), step forward left (8) 8 RIDGE/ TAG WALLS Sign' with hands for 'call me!' – R thumb & little finger out – see group photo above © - 6th wall, after 32 counts facing 6.00: Repeat the above tag but for only 4 counts – hand will raise up (not down). NOTE: After you have done the Bridge/Tag you CONTINUE the dance from count 33 (do NOT restart) 3 - 40 Hip bumps forward R&L, 3 rocks fwd-back-fwd, ¼ turn R with L hitch 1 & 2 Touch right toe forward as you bump hips forward (1), bump hips back (&), bump hips forward taking weight to right (2) 3 & 4 Touch left toe forward as you bump hips forward (3), bump hips back (&), bump hips forward taking weight to left (4) 5 6 7 8 Rock forward on right (5), rock back on left (6), rock forward on right (7), make ¼ turn right as you hitch left knee (8) 41 - 48 L jazz box cross, L syncopated chasse (optional styling to do body roll or roll hips on chasse) 1 2 3 4 Cross left over right (1), step back right (2), step left to left side (3), cross right over left (4) 5 6 8 7 8 Rolling vine R with R chasse, L cross, R side, ¼ turn L sailor step. 1 2 Make ¼ turn right stepping forward right (1), make ½ turn right stepping back left (2), 3 & 4 Make ¼ turn right stepping right to right side (3), step left next to right (8), step right to right side (4) 5 6 Cross left over right (5), step right to right side (6), 5 6 Cross left over right (5), step right to right side (6),			12.00
12.3 4 Big step with right to right diagonal (1), slide left towards right (2), take big step with left to left diagonal (3), slide right toward left (4) 5 6 7 & 8 Take a big step back on right (5), slide left towards right (6), step back left (7), step right next to left (8), step forward left (8) 8 RIDGE/ TAG WALLS Sign' with hands for 'call me!' – R thumb & little finger out – see group photo above © - 6th wall, after 32 counts facing 6.00: Repeat the above tag but for only 4 counts – hand will raise up (not down). NOTE: After you have done the Bridge/Tag you CONTINUE the dance from count 33 (do NOT restart) 3 - 40 Hip bumps forward R&L, 3 rocks fwd-back-fwd, ¼ turn R with L hitch 1 & 2 Touch right toe forward as you bump hips forward (1), bump hips back (&), bump hips forward taking weight to right (2) 3 & 4 Touch left toe forward as you bump hips forward (3), bump hips back (&), bump hips forward taking weight to left (4) 5 6 7 8 Rock forward on right (5), rock back on left (6), rock forward on right (7), make ¼ turn right as you hitch left knee (8) 41 - 48 L jazz box cross, L syncopated chasse (optional styling to do body roll or roll hips on chasse) 1 2 3 4 Cross left over right (1), step back right (2), step left to left side (3), cross right over left (4) 5 6 8 7 8 Rolling vine R with R chasse, L cross, R side, ¼ turn L sailor step. 1 2 Make ¼ turn right stepping forward right (1), make ½ turn right stepping back left (2), 3 & 4 Make ¼ turn right stepping right to right side (3), step left next to right (8), step right to right side (4) 5 6 Cross left over right (5), step right to right side (6), 5 6 Cross left over right (5), step right to right side (6),	25 - 32	Diagonal slides, R step back with drag, L coaster step.	
BRIDGE/ TAG hand up for 4 counts do the following tag facing 12.00: Step right to right side and bounce right heel 8 times as you raise right hand up for 4 counts and down for 4 counts in the "shaka – hang loose Hawaiian pose" (imagine when you look at a friend and do the sign' with hands for 'call me!' – R thumb & little finger out – see group photo above © - 6th wall, after 32 counts facing 6.00: Repeat the above tag but for only 4 counts – hand will raise up (not down). NOTE: After you have done the Bridge/Tag you CONTINUE the dance from count 33 (do NOT restart) 1 & 2 Touch right toe forward as you bump hips forward (1), bump hips back (&), bump hips forward taking weight to right (2) 3 & 4 Touch left toe forward as you bump hips forward (3), bump hips back (&), bump hips forward taking weight to left (4) 5 6 7 8 Rock forward on right (5), rock back on left (6), rock forward on right (7), make ¼ turn right as you hitch left knee (8) 41 - 48 L jazz box cross, L syncopated chasse (optional styling to do body roll or roll hips on chasse) 1 2 3 4 Cross left over right (1), step back right (2), step left to left side (3), cross right over left (4) 5 6 8 7 8 Step left to left side (5), hold (6), step right next to left (&), step left to left side (7), touch right next to left (8) 49 - 56 Rolling vine R with R chasse, L cross, R side, ¼ turn L sailor step. 1 2 Make ¼ turn right stepping forward right (1), make ½ turn right stepping back left (2), 3 & 4 Make ¼ turn right stepping right to right side (3), step left next to right (&), step right to right side (4) 5 6 Cross left over right (5), step right to right side (6),			12.00
TAG WALLS Sign' with hands for 'call me!' – R thumb & little finger out – see group photo above © - 6th wall, after 32 counts facing 6.00: Repeat the above tag but for only 4 counts – hand will raise up (not down). NOTE: After you have done the Bridge/Tag you CONTINUE the dance from count 33 (do NOT restart) 1 & 2 Touch right toe forward as you bump hips forward (1), bump hips back (&), bump hips forward taking weight to right (2) 1 & 1 1 & 2 Touch left toe forward as you bump hips forward (3), bump hips back (&), bump hips forward taking weight to left (4) 1 & 1 1 & 2 1 & 1 1 & 2 Touch left toe forward as you bump hips forward (3), bump hips back (&), bump hips forward taking weight to left (4) 1 & 2 1 & 2 1 & 3 & 4 Touch left toe forward as you bump hips forward (3), bump hips back (&), bump hips forward taking weight to left (4) 1 & 2 1 & 2 2 & 4 1 - 48 L jazz box cross, L syncopated chasse (optional styling to do body roll or roll hips on chasse) 1 & 2 1 & 3 4 & 5 6 & 7 8 Step left to left side (5), hold (6), step right next to left (8), step left to left side (7), touch right next to left (8) 4 - 5 6 & Rollling vine R with R chasse, L cross, R side, ¼ turn L sailor step. 1 & Make ¼ turn right stepping forward right (1), make ½ turn right stepping back left (2), 3 & 4 Make ¼ turn right stepping right to right side (3), step left next to right (&), step right to right side (4) 5 6 Cross left over right (5), step right to right side (6), 5 6 Cross left over right (5), step right to right side (6),	567&8	Take a big step back on right (5), slide left towards right (6), step back left (7), step right next to left (&), step forward left (8)	12.00
Touch right toe forward as you bump hips forward (1), bump hips back (&), bump hips forward taking weight to right (2) 12.0 3 & 4 Touch left toe forward as you bump hips forward (3), bump hips back (&), bump hips forward taking weight to left (4) 12.0 5 6 7 8 Rock forward on right (5), rock back on left (6), rock forward on right (7), make ¼ turn right as you hitch left knee (8) 41 - 48 L jazz box cross, L syncopated chasse (optional styling to do body roll or roll hips on chasse) 1 2 3 4 Cross left over right (1), step back right (2), step left to left side (3), cross right over left (4) 5 6 & 7 8 Step left to left side (5), hold (6), step right next to left (&), step left to left side (7), touch right next to left (8) 49 - 56 Rolling vine R with R chasse, L cross, R side, ¼ turn L sailor step. 1 2 Make ¼ turn right stepping forward right (1), make ½ turn right stepping back left (2), 3 & 4 Make ¼ turn right stepping right to right side (3), step left next to right (&), step right to right side (4) 5 6 Cross left over right (5), step right to right side (6), 3 .0	TAG WALLS 3 & 6.	hand up for 4 counts and down for 4 counts in the "shaka – hang loose Hawaiian pose" (imagine when you look at a friend and do the 'sign' with hands for 'call me!' – R thumb & little finger out – see group photo above © - 6th wall, after 32 counts facing 6.00: Repeat the above tag but for only 4 counts – hand will raise up (not down).	12.00 & 6.00
Touch left toe forward as you bump hips forward (3), bump hips back (&), bump hips forward taking weight to left (4) 12.0 15.6 7 8 Rock forward on right (5), rock back on left (6), rock forward on right (7), make ½ turn right as you hitch left knee (8) 12.4 141 - 48 L jazz box cross, L syncopated chasse (optional styling to do body roll or roll hips on chasse) 12.3 4 Cross left over right (1), step back right (2), step left to left side (3), cross right over left (4) 15.6 & 7 8 Step left to left side (5), hold (6), step right next to left (&), step left to left side (7), touch right next to left (8) 49 - 56 Rolling vine R with R chasse, L cross, R side, ¼ turn L sailor step. 12 Make ¼ turn right stepping forward right (1), make ½ turn right stepping back left (2), 3 & 4 Make ¼ turn right stepping right to right side (3), step left next to right (&), step right to right side (4) 5 6 Cross left over right (5), step right to right side (6), 3.0	33 - 40	Hip bumps forward R&L, 3 rocks fwd-back-fwd, ¼ turn R with L hitch	
See the state of t	1 & 2	Touch right toe forward as you bump hips forward (1), bump hips back (&), bump hips forward taking weight to right (2)	12.00
41 - 48 L jazz box cross, L syncopated chasse (optional styling to do body roll or roll hips on chasse) 1 2 3 4 Cross left over right (1), step back right (2), step left to left side (3), cross right over left (4) 5 6 & 7 8 Step left to left side (5), hold (6), step right next to left (&), step left to left side (7), touch right next to left (8) 49 - 56 Rolling vine R with R chasse, L cross, R side, ¼ turn L sailor step. 1 2 Make ¼ turn right stepping forward right (1), make ½ turn right stepping back left (2), 3 & 4 Make ¼ turn right stepping right to right side (3), step left next to right (&), step right to right side (4) 5 6 Cross left over right (5), step right to right side (6),	3 & 4	Touch left toe forward as you bump hips forward (3), bump hips back (&), bump hips forward taking weight to left (4)	12.00
1 2 3 4 Cross left over right (1), step back right (2), step left to left side (3), cross right over left (4) 5 6 & 7 8 Step left to left side (5), hold (6), step right next to left (&), step left to left side (7), touch right next to left (8) 49 - 56 Rolling vine R with R chasse, L cross, R side, ¼ turn L sailor step. 1 2 Make ¼ turn right stepping forward right (1), make ½ turn right stepping back left (2), 3 & 4 Make ¼ turn right stepping right to right side (3), step left next to right (&), step right to right side (4) 5 6 Cross left over right (5), step right to right side (6), 3.0	5678	Rock forward on right (5), rock back on left (6), rock forward on right (7), make ¼ turn right as you hitch left knee (8)	3.00
49 - 56 Rolling vine R with R chasse, L cross, R side, ¼ turn L sailor step. 1 2 Make ¼ turn right stepping forward right (1), make ½ turn right stepping back left (2), 3 & 4 Make ¼ turn right stepping right to right side (3), step left next to right (&), step right to right side (4) 5 6 Cross left over right (5), step right to right side (6),	41 - 48	L jazz box cross, L syncopated chasse (optional styling to do body roll or roll hips on chasse)	
49 - 56 Rolling vine R with R chasse, L cross, R side, ¼ turn L sailor step. 1 2 Make ¼ turn right stepping forward right (1), make ½ turn right stepping back left (2), 3 & 4 Make ¼ turn right stepping right to right side (3), step left next to right (&), step right to right side (4) 5 6 Cross left over right (5), step right to right side (6), 3.0	1234	Cross left over right (1), step back right (2), step left to left side (3), cross right over left (4)	3.00
12 Make ¼ turn right stepping forward right (1), make ½ turn right stepping back left (2), 3 & 4 Make ¼ turn right stepping right to right side (3), step left next to right (&), step right to right side (4) 5 6 Cross left over right (5), step right to right side (6), 3.0	56&78	Step left to left side (5), hold (6), step right next to left (&), step left to left side (7), touch right next to left (8)	3.00
3 & 4 Make ¼ turn right stepping right to right side (3), step left next to right (&), step right to right side (4) 5 6 Cross left over right (5), step right to right side (6), 3.0	49 - 56	Rolling vine R with R chasse, L cross, R side, ¼ turn L sailor step.	
5 6 Cross left over right (5), step right to right side (6),	12	Make ¼ turn right stepping forward right (1), make ½ turn right stepping back left (2),	12.00
	3 & 4	Make ¼ turn right stepping right to right side (3), step left next to right (&), step right to right side (4)	3.00
7 & 8 Cross left behind right (7) make ½ turn left stepping right next to left (&) step forward left (8)	5 6	Cross left over right (5), step right to right side (6),	3.00
Table 19th (7), make 74 am 19th (8), 10th 19th (9)	7 & 8	Cross left behind right (7), make ¼ turn left stepping right next to left (&), step forward left (8)	12.00
57 - 64 Fwd R, ½ pivot L, R kick-ball step, R side, L touch, L side, R touch (optional arms)	57 - 64	Fwd R, ½ pivot L, R kick-ball step, R side, L touch, L side, R touch (optional arms)	
			6.00
Step right to right side (arms up) (5), touch left behind right (arms down & snap fingers to right) (6), step left to left side (arms up) (7), touch right behind left (arms down & snap fingers to left) (8) 6.0			6.00
Wall 7 is your last wall (starts facing the front). Do all 64 counts, you're now facing the back. For a nice finish look over right shoulder Ending: as you bring right arm over with hands doing "shaka (hang loose)"			