

99.9% Sure

Count: 48 Wall: 4 Level: Improver

Choreographer: Darren Bailey (Nov 2014)

Music: 99.9% Sure (Brian McComas)

Intro: 32 counts, start on the word 'You'

Side Rock, Cross shuffle, 1/2 turn R, Cross shuffle.

- 1-2 Rock Rf to R side, recover onto Lf
- 3&4 Cross Rf over Lf, step Lf to L side, cross Rf over Lf
- 5-6 Make a 1/4 R stepping back on Lf, make a 1/4 turn R stepping Rf to R side
- 7&8 Cross Lf over Rf, step Rf to R side, cross Lf over Rf

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- 3&4 Cross Rf over Lf, step Lf to L side, cross Rf over Lf
- 5-6 Make a 1/4 R stepping back on Lf, make a 1/4 turn R stepping Rf to R side
- 7&8 Cross Lf over Rf, step Rf to R side, cross Lf over Rf

Switch, R, L, R forward, L forward, Bumps, Forward, Back, Forward, Back, Forward.

- 1&2& Touch Rf to R side, close Rf next to Lf, Touch Lf to L side, close Lf next to Rf
- 3&4& Touch Rf forward, close Rf next to Rf, touch Lf forward, close Lf next to Rf
- 5-6 Step forward on Rf and bump hips forward, bump hips back
- 7&8 Bumps hips forward, back, forward

Rock forward, 1/2 turn shuffle L, 1/2 pivot turn L, 1/4 turn L, Rock and Cross.

- 1-2 Rock forward on Lf, recover onto Rf
- 3&4 Make a 1/4 L and step Lf to L side, close Rf next to Lf, make a 1/4 turn L and step forward on Lf
- 5-6 Step forward on Rf, make a 1/2 pivot turn L
- 7&8 Make a 1/4 turn L and rock Rf to R side, recover onto Lf, cross Rf over Lf

Out, Out, Shuffle L, Out, Out, Shuffle R.

- 1-2 Step out with Lf, step out with Rf (you can add little knee rolls for styling)
- 3&4 Step Lf to L side, close Rf next to Lf, step Lf to L side
- 5-6 Step out with Rf, step out with Lf (you can add little knee rolls for styling)
- 7-8 Step Rf to R side, close Lf next to Rf, step Rf to R side

Syncopated Cross Rock L, Syncopated Cross Rock R, Rock forward L, Full turn L.

- 1&2 Cross rock Lf over Rf, recover onto Rf, step Lf to L side
- 3&4 Cross rock Rf over Lf, recover onto Lf, step Rf to R side
- 5-6 Rock forward on Lf, recover onto Rf
- 7&8 Make a 1/2 turn L and close Lf next to Rf, make a 1/4 turn L and close Rf next to Lf, make a 1/4 turn L and step forward on Lf

